

# Homeland in Transit: Carried by the Wind

Biographies

## Oscar Chan Yik Long

born in Hong Kong 1988

works and lives in Helsinki, Finland

Oscar Chan's practice focuses on personal experience and explores the conditions of life, how individuals associate themselves with others, fear, mythologies and popular visual culture. He works with media such as painting and drawing, frequently as part of site-specific installations. Chan graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2011.

Selected solo exhibitions: 'Don't Leave the Dark Alone' (Gallery EXIT, Hong Kong, 2021), 'Soliquid' (Things That Can Happen, Hong Kong, 2017) and 'The Devil, Probably' (Observation Society, Guangzhou, 2015). Selected group exhibitions: 'Homeland in Transit: Carried by the Wind' (Salon Mondial, Basel, 2022), 'First International Festival of Manuports' (Kunsthalle Kohta, Helsinki, 2021), 'Contagious Cities: Far Away, Too Close' (Tai Kwun Contemporary, Hong Kong, 2019), 'Futur, ancien, fugitif – une scène française' (Palais de Tokyo, Paris, 2019), 'Divided We Stand' (Busan Biennale, Korea, 2018), 'A Tree Fell in the Forest and No One's There' (Power Station of Art, Shanghai, 2018), 'Crush' (Para Site, Hong Kong, 2018), 'Mountain Sites: View of Laoshan' (Sifang Art Museum, Nanjing, 2016) and 'A Journal of the Plague Year' (Kadist Art Foundation and The Lab, San Francisco, 2015). , Hong Kong, 2018), 'Mountain Sites: View of Laoshan' (Sifang Art Museum, Nanjing, 2016) and 'A Journal of the Plague Year' (Kadist Art Foundation and The Lab, San Francisco, 2015).



Photo courtesy of the artist

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## Isaac Chong Wai

born in Hong Kong 1990

lives and works in Berlin, Germany

Isaac Chong works across a range of media, comprising performance, sculpture, video, painting and photography. His practice unfolds the struggle of powerlessness, precariousness and structural violence in the social and political spheres and engages with transnational collective memory and woundedness. Influenced by personal and international phenomena, he deals with topics of collectivism and individualism, geopolitics, identity politics, LGBTQ, power relations and decentralization, social movements and commemoration in public space. He had solo exhibitions at Bilsart (2021); Blindspot Gallery, Hong Kong (2019); Zilberman, Berlin (2019); Kunstraum München, Munich (2018); Goethe Institut, Hong Kong (2018); Bauhaus Museum, Weimar (2016). His work has been shown at National Museum of Modern and Contemporary Art, Seoul, Innsbruck Biennial and IFFR, Rotterdam (2020); Museum of Contemporary Art in Taipei and Guangdong Times Museum in Guangzhou (2019); M+ Museum and Para Site in Hong Kong and Times Art Center Berlin (2018); Stiftung Brandenburger Tor and Haus der Kulturen der Welt in Berlin (2017); Deutsche Künstlerbund, Berlin and Gwangju Media Art Festival (2016); Kunstfest Weimar and Macura Museum, Serbia (2015); Moscow Biennale for Young Art in Museum of Moscow (2014). He graduated from Academy of Visual Arts at Hong Kong Baptist University with a BA in Visual Arts and Bauhaus-Universität in Weimar, Germany, with a MFA in Public Art and New Artistic Strategies.



Chong was awarded Fellowship at Kulturakademie Tarabya and Talent Award at Jutta Cuny-Franz Memorial Award, Kunstpalast Museum in 2020, and Warsteiner Bloom Award in 2019. He is one of the participating artists at Urban Heat, a four-year project by the Festivals in Transition Network, supported by Creative Europe from 2015 to 2018. He was awarded Burger Collection “Artist Scholarship Program” in 2016, and Bauhaus Essentials Award in 2015 and 2014.

Photo courtesy of Mia Maria Knoll

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## Andreas Marti

born in Zürich, Switzerland 1967

lives and works in Zürich, Switzerland

Andreas Marti works with different mediums and is fascinated by the transformative process from the laws of physics into an artistic form, as well as the notion of 'serendipity' which takes the center stage of his interest and practice.

Marti graduated from Zürcher Hochschule der Künste ZHDK in Visual Art Studies in 2008 followed by residencies in Genova and London. He was recipient of Zurich Award Kanton in 2003 and 2015 and Kuratorium Award Aargauer in 2009 and 2003. Marti's recent solo exhibitions include 'What Comes Around Goes Around' (2018), Enia Gallery, Athens and Korai Project Space, Cyrus; The Others Art Fair, Torino (2017), 'Towards Tomorrow' (2016), Trudelhaus Baden; and 'As Far as We Know' (2014), NAR Gallery, Biel. He founded artist-run space DIENSTGEBÄUDE in Zurich in 2008 and initiated the Art Space Guide Zurich in 2014.

Photo courtesy of the artist



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## Kathrin Siegrist + Iva Wili

both born in Basel, Switzerland 1984

both live and work in Basel

After her first degree in art and mediation (MA Art Education), Siegrist completed her MA Fine Arts degree at the Basel School of Art and Design in 2014. Kathrin works in different collaborations, formats and contexts: Her practice is based on painting and she also works in the roles of curator, editor, archivist and mediator. From 2013 to 2017, she worked in the collective project "Louise Guerra", an artistic fiction, an exploration of Louise the author and artist, and an intervention in linear biography and historiography; Louise Guerra was initiated as an agent against individualism and belief in authorship in art. In 2018, Kathrin founded the Louise Guerra Archive together with Chantal Küng, which manages, cares for and activates Louise Guerra's legacy. As her recent project in 2021, Siegrist initiated a museum as a medium and formation of artistic practice. The museum includes many actors and places the communal above the singular.



Siegrist's work has been shown at Kunstmuseum Lichtenstein Vaduz (2021), TANK (2019), Kunstmuseum Bern (2018), Kunsthaus Baselland (2017), Swiss Art Awards (2016) and Kunsthalle Basel (2015).

Iva Wili's works around textile. Having pursued a degree in Tailoring/Dress-Making and Textile Design, she has participated in various projects as a costume designer and creator in Germany, France and Switzerland. After working in theater, dance and movies, her collaboration with artist Adam Linder between 2013 and 2015 led her to art performances. Since 2014 Wili has returned to Basel, Switzerland. Besides other projects on textiles, she collaborates with artist Kathrin Siegrist.



Wili's work has been shown at Kunstmuseum Basel, Rencontre Choreogaphique Paris, Sophiensäle Berlin, Hebbel am Ufer Berlin, L'Es Subsistances Lyon.

photo of Kathrin Siegrist: Courtesy of the artist

photo of Iva Wili: Courtesy of Juri Schönenberger

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## Angela Su

born in Hong Kong 1958

lives and works in Hong Kong

Before becoming an artist, Angela studied biochemistry and received a degree in Biochemistry from University of Toronto, Canada in 1990. Her work often includes anatomical drawings, videos, performance and installation works. Angela's video works are often in Pseudo Documentary style, muddling the viewers' senses of the reality and simulacrum, the interrelation between our human consciousness and technology. She is a very profound weaver threading together fictions and historical facts from archival photographs, prints and film footages to construct a fantasy dimension.

In recent years, Su has participated in "Sala10" (Museo Universitario Arte Contemporáneo, Mexico, 2020); "Contagious Cities" (Commissioned work by Wellcome Trust, at Tai Kwun, Hong Kong, 2019); "Artists' Film International" (Whitechapel Gallery, London, 2019). She represents Hong Kong at the 59th Venice Biennale and is part of the Homeland in Transit exhibition series chapter 'Carried by the Wind' and the PF25 cultural projects and Atelier Mondial residency in Basel in 2022. Her work is held in the collections of M+ Museum (Hong Kong) and CAFA Art Museum.

Photo courtesy of the artist



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## Angelika Li

born in Hong Kong 1975

lives and works in Basel, Switzerland

Angelika is the founder and curator of the exhibition series 'Homeland in Transit' (Basel 2019-2022, Berlin 2020-2021, Murrhardt 2021 & Zollikon 2022) channelling narratives and imaginations of 'homeland' from Hong Kong perspectives: borders, boundaries, roots, diaspora, cultural identity, colonial ideologies and interweaving them with experiences and voices from other parts of the world. Angelika was engaged as an expert for Asia Society Switzerland's 'Generation Asia' programme in 2021. Her other curatorial projects include 'Dorothee Sauter: Geology, Cooking Hearts and other stories' (Basel, 2021), 'Hong Kong Video Talks', Museumsnacht, Atelier Mondial (Basel/Münchenstein, 2022) and the public programme for 'Brice Marden: Inner Space' (Kunstmuseum Basel, 2022).

Before moving to Switzerland in 2017, Angelika was the founding director of MILL6 Foundation in Hong Kong bringing it to ICOM museum status and achieving the Award for Arts Promotion by Hong Kong Arts Development Council in 2016. She was on the public art advisory panel of Mass Transit Railway Hong Kong between 2013 and 2017. Her previous projects in Hong Kong include The Mills Heritage Project 'Chim↑Pom - It's the Wall World' (2015), the public art commission by VHILS at The Mills (2015), 'Tracing some places. Leung Chi Wo' (2015); 'Social Fabric. New works by Kwan Cheung Chi and Mariana Hahn' in collaboration with David Elliott (2016), 'Old Master Q: What The @#\$\$ Is Going On? Original Works by Alphonso Wong' (2014); 'Beyond the Paper Screen - An Exhibition of Japanese Erotic Prints from The Urugami Collection' (2013), 'NEW INK: an exhibition of ink art by post 1970 artists from The Yiqingzhai Collection (2013)' and as the director of MILL6, she co-organised with Zhejiang Art Museum 'Textile Thinking - The International Symposium' at Hangzhou Triennial of Fiber Art 2016.

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Atelier Mondial was founded in 1986 originally under the name 'International Studio and Exchange Program of the Basel Region (iaab)'. The institution aims to specifically promote intercultural and interdisciplinary dialogue about art, as well as the development of a sustainable network based on interest and friendship between artists from different countries and cultures. To this end the exchange program continues to seek and enable contact to regions whose understanding of art has not been overly shaped by so-called Western culture. The basis of this exchange and dialogue is provided by our partnerships with similar organizations abroad, where the relationships have been built up over many years. Atelier Mondial strives to respond flexibly to new developments in art production and the art market and continually establishes new partnerships in further locations. In short, the main goals of Atelier Mondial's comprehensive program include providing the art scene of the Basel Region, Alsace and Southern Baden with important impulses; promoting contact between artists from different countries and cultures; and making a lasting contribution to the personal and professional experience of artists.



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PF25 cultural projects is a Basel-based non-profit organisation which aims to build mutual understanding, to develop an intercultural network and to generate creative energies between Basel and Hong Kong. Our cultural exchange and research approach is on-the-ground and about daily life, observed and engaged through a wide range of activities. We bring people together in workshops, talks, screenings, exhibitions, field trips, interviews, pop-ups, publications and more. This allows PF25 to foster dialogues and deepen understanding between the two city-regions, welcoming diverse stories and wide perspectives across generations. We strive to discover connections through reflections, to expand our spectrum of imagination and to explore possibilities of living for the future.

PF25 cultural projects receives funding from Christoph Merian Stiftung. PF25 has the pleasure to be the partner of Atelier Mondial for this exhibition and residency programmes.