

Wind is a symbol of change:  
the vital breath, flow of life.  
This familiar element can be  
pleasant and gentle as a breeze  
or a vigorous air energy as 氣  
(hei<sup>3</sup>) in Cantonese, yet it can  
be devastating and destructive  
as a hurricane or an accelerator  
for fire causing catastrophic  
damage. Wind also inspires  
the movements of thoughts  
and this Homeland in Transit  
chapter 'Carried by the Wind'  
is indebted to the captivating  
works by Bob Dylan, Sanmo,  
Juan Ramón Jiménez, Hayao  
Miyasaki and Wong Kar Wai.

In our fast-expanding world  
of displacement and exile,  
the sense of homeland is being  
constantly questioned and  
reinterpreted. Does the nature  
of the wind change? How do  
we strike a balance and find  
harmony within? Does it carry  
our messages, dreams and hopes?  
In the exhibition, we will  
find out how the six artists  
from Hong Kong and Switzerland  
Oscar Chan Yik Long, Isaac  
Chong Wai, Andreas Marti,  
Kathrin Siegrist + Iva Wili  
and Angela Su perceive this  
powerful element of movement  
and how they represent it in  
their works in mediums ranging  
from ink paintings, videos,  
moving objects, to textile  
installations.

Curated by  
Angelika Li  
Spring 2022

#### EXHIBITION DATES

11-26.06.2022

Fri-Sun 12-18h

#### SPECIAL OPENING DATES

13-16.06.2022

Mon-Thu 14-18h

#### SALON MONDIAL

Freilager-Platz 9

4142 Münchenstein/Basel

Tram 11 to Freilager

#### CO-PRESENTERS



ATELIERMONDIAL

#### SUPPORTER

**cms**  
Christoph Merian Stiftung

#### MORE INFO



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ISAAC CHONG WAI  
Falling Reversely  
2021  
HD video  
15'17"

ANDREAS MARTI  
The Circles in  
Which it Moves  
2016  
Object, wire, pigments,  
cordless screwdriver  
Dimensions variable

OSCAR CHAN YIK LONG  
I always panic about fights  
I'm not involved in  
2022  
Chinese ink on canvas  
148.5 x 252 cm

ANGELA SU  
The Afterlife of  
Rosy Leavers  
2017  
Single channel video  
14'35"

KATHRIN SIEGRIST + IVA WILI  
Parachutes  
2022  
Acrylic, pigments,  
oil, aquarell,  
coffee on nylon  
Dimensions variable

ISAAC CHONG WAI  
Neue Wache  
(The New Guard)  
2015  
HD video with frame  
10'52"

Smoking as summoning

Not all light is bright

Do you think I care that  
you are spying on me?

Don't try to see  
through me

Why didn't you come  
home earlier?

Why do we always  
end up crying?

Stop imagining that  
I care about you

I told you I'm fine,  
just don't touch me

Stalker Days 1095

Just ignore the  
wallpaper and sleep

Can I borrow your fire?

What you're looking for  
isn't here anyway

You said you love me but  
I only hear about hatred

I kept all the sorrow,  
but what did you get?

See you next time means  
next lifetime, no?

I told you you  
are disappearing

The things we learned  
don't matter in  
the next lifetime

OSCAR CHAN YIK LONG  
Smoking is the only  
way to resolve it  
Series, 2022  
Chinese ink on canvas  
51 x 60 cm each