

MAY FUNG

born in Hong Kong 1952

lives and works in Hong Kong

May Fung is one of the most influential video artists at the forefront of experimental practice for over three decades in Hong Kong. Her work often interweaves local history, cultural landscapes and politics.

Fung is one of the founders of Videotage, a Hong Kong collective promoting experimental video and new media art and the founder of Arts and Culture Outreach, a cultural organisation that has transformed the Foo Tak Building on Hennessy Road into a vertical arts village with artist studios, a bookstore and a rooftop garden. Fung is also an active arts educator, filmmaker, curator and art critic. Her recent exhibition includes 'Five Artists: Sites Encountered', M+ Museum, Hong Kong (2019).



Photo courtesy of the artist

KONGKEE

born in Malaysia 1977

lives and works in Hong Kong

Kongkee is an animation director and comic artist who is inspired by his city Hong Kong as a natural subject as seen in his comic book 'Travel to Hong Kong with Blur' for his collaboration with the British band BLUR's album 'The Magic Whip' in 2015.

Kongkee's 'Comics Detournements: La littérature de Hong Kong en bande dessinée' (co. Chihoi) gained international acclaim in the literary arts communities. In 2017, his comic and co-directed animation short "Departure" received the Japan TBS channel "DigiCon6 Asia Gold Mention". In 2018, Kongkee launched a feature-length animation project 'Dragon's Delusion' with a Kickstarter campaign. He was a member of the jury for the International Competition of the Internationales Trickfilm-Festival, Stuttgart, 2019.

The artist graduated from the Fine Arts Department, The Chinese University of Hong Kong in 2000.

Photo credit: Ben Tam



LAW YUK MUI

born in Hong Kong 1982

works and lives in Hong Kong

Using image, sound and installation as her mediums of preference, and adopting the z Came at Para Site (2018); Art Basel Hong Kong (2018); Future Life Handbook at the Redtory Museum of Contemporary Art, Guangzhou, China (2017-2018); Victoria East: FUSE Artist Residency at Videotage, Hong Kong (2017); Talkover/Handover 2.0, at 1a space, Hong Kong (2017); and the Busan International Short Film Festival, South Korea (2017).

Law Yuk-mui received The Award for Young Artist (Media Art Category) from the Hong Kong Arts Development and the Excellence Award (Media Art Category) of The 23rd ifva Awards in 2018. Law graduated from The Chinese University of Hong Kong with a Master of Fine Arts (MFA). She is the co-founder of the artist-run organisation Rooftop Institute in Hong Kong.

Photo courtesy of the artist



LEUNG CHI WO

born in Hong Kong 1968

works and lives in Hong Kong

Leung Chi Wo is a visual artist whose reflective practice combines historical exploration with conceptual inquiry within a contemporary urban landscape. Ranging from photography, video, text, performance to installation, he is concerned with the undetermined relationship between conception, perception and understanding, especially in relation to site and history within cultural/political frameworks. He was featured in the first Hong Kong pavilion at the Venice Biennale in 2001, and has exhibited in major international institutions including Tate Modern in London, NRW Forum in Dusseldorf, Museu da Imagem e do Som in São Paulo, The International Studio & Curatorial Program, and Queens Museum in New York.

Selected solo exhibitions include 'Something There and Never There', Blindspot Gallery, Hong Kong, 2018; 'This Is My Song', Rokeby, London, 2016; 'Tracing some places', The Mills Gallery, Hong Kong, 2015; and 'Press the Button...' OCT Contemporary Art Terminal, Shenzhen, 2015. His work is extensively represented in public collections such as M+ Museum, Hong Kong, Hong Kong Heritage Museum, Hong Kong Museum of Art, Hong Kong Legislative Council and Kadist Art Foundation, Paris/San Francisco. Leung has been visiting artist at Institut Kunst of Hochschule Luzern; Ecole Cantonale d'Art du Valais; Monash University, Melbourne; and Australian National University. He has participated in artist-in-residence programmes in New York, Banff, Vienna and Sapporo. He is co-founder of Para/Site Art Space and is an Associate Professor in the School of Creative Media, City University of Hong Kong since 2010.

Photo credit: Sara Wong



MAP OFFICE

Laurent Gutierrez, born in Casablanca 1966

Valérie Portefaix, born in Saint-Étienne 1969

both live and work in Hong Kong

MAP Office is a multidisciplinary platform devised by Gutierrez and Portefaix. This duo of artists has been based in Hong Kong since 1996, working on physical and imaginary territories using varied means of expression. MAP Office projects have been shown in over 100 exhibitions at venues including the MoMA and the Guggenheim Museum (New York), the Georges Pompidou Centre (Paris) and the Ullens Centre for Contemporary Art (Beijing), around 35 Biennales and Triennales around the world with five contributions to the Venice Biennale in Art and Architecture (2000, 2003, 2007, 2008, 2010). Their cross-disciplinary practice has been the subject of a monograph, 'MAP OFFICE – Where the Map is the Territory' (2011).

MAP Office received the Sovereign Asian Art Prize in 2013. Their recent research projects have a strong focus on ocean and have been shown internationally, including 'The Story of Amanami,' Triennale di Milano 2019; 'Ghost Island,' inaugural Thailand Biennale 2018; 'Islands, Constellations and Galapagos,' Yokohama Biennale 2017; 'Desert Islands,' Singapore Biennale 2016. Their work has been collected internationally by private and public institutions including M+ Museum, Hong Kong; FRAC / Institut d'Art Contemporain (IAC), Villeurbanne, France; Ullens Center for Contemporary Art (UCCA), Beijing, China; Deutsche Bank Collection, Hong Kong; Momentum Collection, Berlin; MIACA, Tokyo.

Image courtesy of the artist



TAGUCHI YUKIHIRO

born in Osaka 1980
lives and works in Berlin

Berlin-based Japanese artist Yukihiro Taguchi is known for his unique performative installations and community-based projects which are composed of drawing, performance, animation and installation. The environment and the interaction with its people are his main source of inspiration from which he interweaves the local stories, traditions and cultures together to explore spatial experiences, energies and values in our urban landscapes.

Taguchi's recent exhibitions include 'Discuvry in Kanaiwa', 21st Century Museum of Contemporary Art Kanazawa, Japan (2019) 'Echigo Tsumari Art Triennale', Niigata, Japan (2018), 'Open ART Biennale 2017', Örebro, Sweden, 'Project Patch Pass' at MILL6 Foundation (2016), and 'Yukihiro Taguchi', Kunstverein Arnsberg, Germany.

The artist graduated from Tokyo National University of Fine Arts and Music, Painting Department (B.A. in oil painting) in 2004.

Photo courtesy of the artist

