

Random Diaries

Biographies

Tashi Brauen

Tashi Brauen

born in Frauenfeld, CH 1990

lives and works in Zurich

Tashi Brauen's interest lies in observing the characteristics of objects and everyday materials in relation to people and space. 'I am interested in working with common materials and transforming them into a new form. It's an attempt to give a new view of different contemporary materials and shapes surrounding us.'

At the heart of Brauen's practice is a study about materials and surfaces reacting with different interventions. 'When I use a new material, it's always an experiment. I start with bending and folding the new material and observing its characteristics. In the end, my intention is to keep the interventions to a minimum.' From this experimentation, Brauen finds the fine balance between intentional actions and spontaneous outcomes. Brauen's most recent work follows a path of reduction, resulting in vibrant minimalist colour field canvas paintings that centre the viewing experience on the act of seeing.

Brauen received his Bachelor of Fine Arts an der Hochschule für Gestaltung und Kunst in Basel (2007-2010). He has exhibited widely in galleries and museums in Switzerland, France, Germany, the U.S.A. and Thailand at institutions including Kunsthaus Steffisburg, Kunstmuseum Thun, Kunstmuseum Bern, FABRIKculture in Hégenheim, Stadtgalerie Bern, Centre PasquArt in Biel and Museum Bäregasse in Zurich. Recent recent solo exhibitions include 'Cover the Blank Spots' (2023), Ronewa Art Projects, Berlin; SURROUND (2022), Goldberg Galerie, Munich; 'TOMORROW' (2022), Dienstgebäude, Zürich; and 'Hold on to that paper again', SAC Gallery, Bangkok (2021). His works are held in public collections in Switzerland, including the Canton of Zurich, City of Zurich, Canton of Bern, Wettingen Art Collection, and private collections worldwide.



Photo credit: Claude Gasser

Random Diaries

Biographies

Oscar Chan Yik Long

born in Hong Kong 1988

works and lives in Helsinki

Oscar Chan's practice focuses on personal experience and explores the conditions of life, how individuals associate themselves with others, fear, mythologies and popular visual culture. He works with media such as painting and drawing, frequently as part of site-specific installations. Chan graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2011.

Selected solo exhibitions: 'Certain parties were not pleased' (Cazul 101, Bucharest), 'It's the smiles that keep us going' (Gallery EXIT, Hong Kong), 'Don't Leave the Dark Alone' (Gallery EXIT, Hong Kong, 2021), 'Soliquid' (Things That Can Happen, Hong Kong, 2017) and 'The Devil, Probably' (Observation Society, Guangzhou, 2015). Selected group exhibitions: 'Homeland in Transit: Carried by the Wind' (Salon Mondial, Basel, 2022), 'First International Festival of Manuports' (Kunsthalle Kohta, Helsinki, 2021), 'Contagious Cities: Far Away, Too Close' (Tai Kwun Contemporary, Hong Kong, 2019), 'Futur, ancien, fugitif – une scène française' (Palais de Tokyo, Paris, 2019), 'Divided We Stand' (Busan Biennale, Korea, 2018), 'A Tree Fell in the Forest and No One's There' (Power Station of Art, Shanghai, 2018), 'Crush' (Para Site, Hong Kong, 2018), 'Mountain Sites: View of Laoshan' (Sifang Art Museum, Nanjing, 2016) and 'A Journal of the Plague Year' (Kadist Art Foundation and The Lab, San Francisco, 2015, Hong Kong, 2018), 'Mountain Sites: View of Laoshan' (Sifang Art Museum, Nanjing, 2016) and 'A Journal of the Plague Year' (Kadist Art Foundation and The Lab, San Francisco, 2015).



Photo courtesy of the artist

Random Diaries

Biographies

Leung Chi Wo

born in Hong Kong 1968

lives and works in Hong Kong

Leung Chi Wo is a visual artist whose reflective practice combines historical exploration with conceptual inquiry within a contemporary urban landscape. Ranging from photography, video, text, performance to installation, he is concerned with the undetermined relationship between conception, perception and understanding, especially in relation to site and history within cultural/political frameworks. He was featured in the first Hong Kong pavilion at the Venice Biennale in 2001, and has exhibited in major international institutions including Tate Modern in London, NRW Forum in Dusseldorf, Museu da Imagem e do Som in São Paulo, The International Studio & Curatorial Program, and Queens Museum in New York.

Selected solo exhibitions include 'Something There and Never There', Blindspot Gallery, Hong Kong, 2018; 'This Is My Song', Rokeby, London, 2016; 'Tracing some places', The Mills Gallery, Hong Kong, 2015; and 'Press the Button...' OCT Contemporary Art Terminal, Shenzhen, 2015. His work is extensively represented in public collections such as M+ Museum, Hong Kong, Hong Kong Heritage Museum, Hong Kong Museum of Art, Hong Kong Legislative Council and Kadist Art Foundation, Paris/San Francisco. Leung was visiting artist at Institut Kunst of Hochschule Luzern; Ecole Cantonale d'Art du Valais; Monash University, Melbourne; and Australian National University. He has participated in artist-in-residence programmes in New York, Banff, Vienna and Sapporo. He is co-founder of Para/Site Art Space and is Associate Professor in the School of Creative Media, City University of Hong Kong since 2010.

Photo credit: Sara Wong



Random Diaries

Biographies

Hedy Leung

born in Hong Kong 1975

lives in London and works between Basel and London

Hedy Leung has a holistic approach to the balance of energies between human and nature. In her everyday practice, she explores the healing and revitalising powers of sound, plants, and *Sogetsu Ikebana*.

Leung is a member of the Sogetsu Teachers' Association and Ikebana International Switzerland (Basel Chapter). She has studied under the tutelage of sensei Mr Ho Hin Shing (1st Riji) since 2017. In 2022, she received the Sogetsu Ikebana Teachers' Diploma 3rd Grade Sankyu Shihan.

Apart from teaching, Leung has been invited to exhibitions and cultural projects including 'hands project' (Basel, 2022) by PF25 cultural projects, 'Random Diaries' (Zurich, 2023) and a solo exhibition at Atelier Mondial which is planned for 2023, alongside numerous performances and demonstrations at Giardina, Zurich; Vitra Design Museum, and Japan Information and Cultural Center, Japan Embassy, Bern. She is the co-author of the book 'Mo Liu is you' with Angelika Li and in collaboration with book designer Ron Adolf which is to be published in Summer 2023.

In the practice of energy balancing, Hedy completed in 2021 the BioGeometry Advanced Training to Level 6 in Energy-Quality Balancing & Measurement, Environmental Energy Balancing and Design Principles. Hedy is also a certified senior Chinese medicated food dietician with the recognition of the International General Chinese Medicated Meal of Self Recovery Association. In 2020, she graduated with the Diploma Program in Practical Chinese Medicine Nutritional Studies at The University of Hong Kong School of Professional and Continuing Education. She has a bachelor degree of Social Science in Psychology Studies from Hong Kong Metropolitan University.



Photo credit: mobani studio

Random Diaries

Biographies

Random Diaries

Biographies

Lo Lai Lai Natalie

born in Hong Kong 1983

lives and works in Hong Kong

Lo Lai Lai Natalie received her Bachelor of Art (Fine Arts) and Master of Fine Arts from The Chinese University of Hong Kong. Lo is a former travel journalist and is interested in the development and the construction of nature. She is a learner at the collective organic farm Sangwoodgoon (Hong Kong) where she explores the lifestyle of what she calls “Half-Farming, Half-X”, a practice that seeks alternatives and autonomy as an artist and a Hongkonger. Lo finds her interests in food, farming, fermentation, slow-driving, surveillance, and meditation. Her artworks are mostly moving images, photography, mixed media and installation.



Lo's solo exhibitions include 'A Messenger - Passerby in Our Battlefields' (Goethe Institut, Hong Kong, 2023), 'Give no words but mum' (Tomorrow Maybe, Hong Kong, 2020), 'Down into the Abyss' (bonacon Gallery, Guangzhou, China, 2018), 'Slow-So TV - Ann Eilathan's Gaze' (Floating Projects, Hong Kong, 2016) and 'Souvenir and Gift' (The Observation Society, Guangzhou, 2014). She received the WMA Commission Grant on Opportunity in Hong Kong and her works have been exhibited in San Francisco, Paris, Dresden, Johannesburg, Yogyakarta, Beijing and Shanghai and in the collection of the Sigg Collection and Asian Art Museum of San Francisco.

Photo courtesy of the artist

Random Diaries

Biographies

Andreas Marti

born in Zurich 1967

lives and works in Zurich

Andreas Marti works with different mediums and is fascinated by the transformative process from the laws of physics into an artistic form, as well as the notion of 'serendipity' which takes the centre stage of his interest and practice.

Marti graduated from Zürcher Hochschule der Künste ZHDK in Visual Art Studies in 2008 followed by residencies in Genova and London. He was recipient of Zurich Award Kanton in 2003 and 2015 and Kuratorium Award Aargauer in 2009 and 2003. Marti's recent solo exhibitions include 'What Comes Around Goes Around' (2018), Enia Gallery, Athens and Korai Project Space, Cyrus; The Others Art Fair, Torino (2017), 'Towards Tomorrow' (2016), Trudelhaus Baden; and 'As Far as We Know' (2014), NAR Gallery, Biel. He founded artist-run space DIENSTGEBÄUDE in Zurich in 2008 and initiated the Art Space Guide Zurich in 2014.



Photo courtesy of the artist

Random Diaries

Biographies

Angela Su

born in Hong Kong 1958

lives and works in Hong Kong

Before becoming an artist, Angela studied biochemistry and received a degree in Biochemistry from University of Toronto, Canada in 1990. Her work often includes anatomical drawings, videos, performance and installation works. Angela's video works are often in Pseudo Documentary style, muddling the viewers' senses of the reality and simulacrum, the interrelation between our human consciousness and technology. She is a very profound weaver threading together fictions and historical facts from archival photographs, prints and film footage to construct a fantasy dimension.

In recent years, Su has participated in "Sala10" (Museo Universitario Arte Contemporáneo, Mexico, 2020); "Contagious Cities" (Commissioned work by Wellcome Trust, at Tai Kwun, Hong Kong, 2019); "Artists' Film International" (Whitechapel Gallery, London, 2019). She represents Hong Kong at the 59th Venice Biennale, and is part of the Homeland in Transit exhibition series chapter 'Carried by the Wind' and the PF25 cultural projects and Atelier Mondial residency in Basel in 2022. Her work is held in the collections of M+ Museum (Hong Kong) and CAFA Art Museum.



Photo courtesy of the artist

Random Diaries

Biographies

Wai Pong Yu

born in Hainan Island 1982

lives and works in Hong Kong

Wai Pong Yiu moved at the age of two to Hong Kong from Hainan Island. He graduated from the Fine Arts Department of The Chinese University of Hong Kong in 2006. Wai has developed his own oeuvre with ink from ballpoint pen on paper, spinning the thread of his emotion and mind continuously as one line as it multiplies in a rhizomatic manner. His subject matter often relates to the notion of the cosmos, time, nature, across the fields of juxtapositions and metaphysical forms.

Wai's work has been collected internationally by public museums and institutions including the Asian Art Museum of San Francisco and the Ashmolean Museum at the University of Oxford. His recent exhibitions include his collaborative project with Hung Fai in 'Same Line Twice' Grotto Fine Art, Hong Kong, 2017; 'The Spirit of Ink: 12 Hong Kong Artists' Sotheby's Gallery, Hong Kong, 2013; 'New Ink, An Exhibition of Ink Art by Post 1970 Artists from Yiqingzhai Collection' Sotheby's Gallery, Hong Kong, 2013. His solo exhibitions include 'Moment of Truth - The Synergy of Ink' (2013) and 'Ceaseless Lines' (2009) both at Grotto Fine Art, Hong Kong. His works have also been featured in Art Basel (2015-2019), Ink Asia (2015-2019), Fine Art Asia (2015-2017), Asia Week, New York (2015) and SCOPE, New York (2013).



Photo courtesy of the artist

Random Diaries

Biographies

Angelika Li

born in Hong Kong 1975

lives and works in Basel

Angelika is the founder and curator of the exhibition series 'Homeland in Transit' (Basel 2019-2023; Berlin 2020-2021; Murrhardt 2021; Zollikon 2022; Hong Kong, Zurich, Freiburg 2023, Ishigaki 2024) channelling narratives and imaginations of 'homeland' from Hong Kong perspectives: boundaries, roots, diaspora, cultural identity, colonial ideologies, displacement and interweaving them with experiences and voices from other parts of the world. The next chapter will be co-curated with Heidi Brunnschweiler of Galerie für Gegenwartskunst, E-WERK Freiburg, which will open in September 2023.

Other curatorial projects include 'Dorothee Sauter: Geology, Cooking Hearts and other stories' (Basel, 2021); 'Hong Kong Video Talks' (Museumsnacht, Münchenstein, 2022); 'Difference/Indifference' by Isaac Chong Wai, commissioned by Kunsttage Basel (Basler Münster, 2022); and the public programme for 'Brice Marden: Inner Space' (Kunstmuseum Basel, 2022).

Before moving to Switzerland in 2017, Angelika was the founding director of MILL6 Foundation (now Centre for Heritage, Arts and Textiles) in Hong Kong bringing it to ICOM museum status and achieving the Award for Arts Promotion by Hong Kong Arts Development Council in 2016. She was on the public art advisory panel of Mass Transit Railway Hong Kong between 2013 and 2017. Her previous projects in Hong Kong include The Mills Heritage Project 'Chim↑Pom - It's the Wall World' (2015), the public art commission by VHILS at The Mills (2015), 'Tracing some places. Leung Chi Wo' (2015); 'Social Fabric. New works by Kwan Cheung Chi and Mariana Hahn' in collaboration with David Elliott (2016), 'Old Master Q: What The @#\$% Is Going On? Original Works by Alphonso Wong' (2014); 'Beyond the Paper Screen - An Exhibition of Japanese Erotic Prints from The Urugami Collection' (2013), and 'NEW INK: an exhibition of ink art by post 1970 artists from The Yiqingzhai Collection (2013)'.



Photo credit: Nici Jost