

HOMELAND
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 THROUGH
 THE CLOUDS

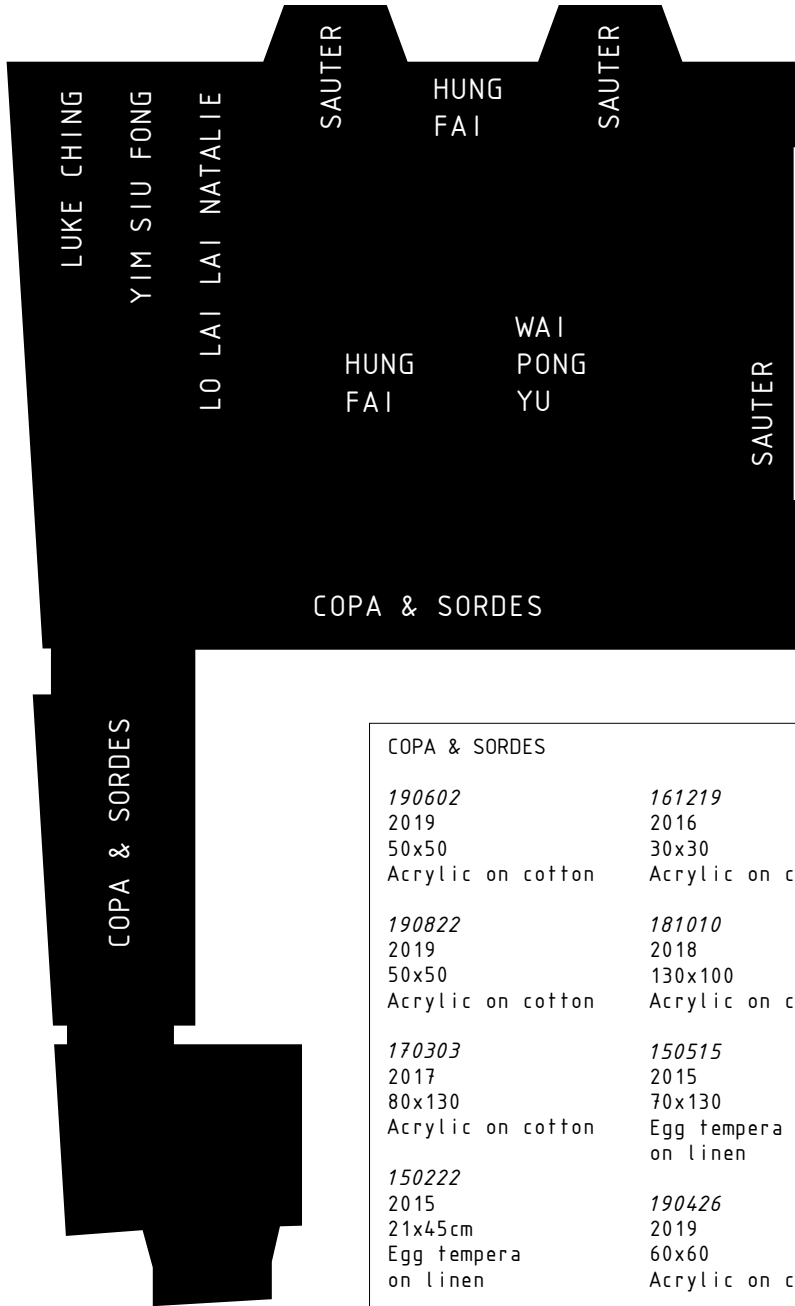
DOROTHEE SAUTER		
<i>Dry palate - 1</i> 2021 Fired clay, pigments 47 x 16 x 13 cm # 009-2021	<i>Looking for a reason</i> 2021 Fired clay, pigments 29 x 17 x 14 cm # 013-2021	<i>Fertility zone - 5</i> 2020 Fired clay, pigments 51 x 17 x 15 cm # 019-2020
<i>Instability - 2</i> 2021 Fired clay, pigments 37 x 15 x 15 cm # 005-2021	<i>Inflammation - 1</i> 2021 Ceramic, glazed 45 x 10 x 10 cm # 014-2021	<i>New guest</i> 2021 Fired clay, pigments 42 x 26 x 17 cm # 018-2021
<i>Dry palate - 3</i> 2021 Ceramic, glazed 41 x 11 x 8 cm # 012-2021	<i>Inflammation - 2</i> 2021 Ceramic, glazed 34 x 15 x 9 cm # 015-2021	<i>Mumps</i> 2020 Fired clay, pigments 30 x 28 x 20 cm # 003-2020

LUKE CHING
Pixel
 2014
 Video, 43 secs
 Edition 2/5

YIM SUI FONG
Black Bird Island
 2017
 Video, 6 mins 32 secs
 Edition 1/3

LO LAI LAI NATALIE
*Weather girl,
 Halo Daisy*
 2016
 Video, 6 mins 32 secs
 Edition 2/5

Cold Fire
 2019-2020
 Video, 10 mins 18
 secs
 Edition 1/5



HUNG FAI
Wild Grass 17
 2019
 Ink on Chinese paper
 150 x 108 cm

Vessel IV
 2019
 Ink on Chinese paper
 69 x 136 cm

WAI PONG YU
*A Rhythm of
 Landscape 9*
 2019
 Ballpoint pen on
 paper
 57.5 x 68.4 cm

COPA & SORDES		
<i>190602</i> 2019 50x50 Acrylic on cotton	<i>161219</i> 2016 30x30 Acrylic on cotton	<i>161219</i> 2016 50x50 Acrylic on cotton
<i>190822</i> 2019 50x50 Acrylic on cotton	<i>181010</i> 2018 130x100 Acrylic on cotton	<i>180904</i> 2018 55x45 Acrylic on cotton
<i>170303</i> 2017 80x130 Acrylic on cotton	<i>150515</i> 2015 70x130 Egg tempera on linen	<i>191117</i> 2019 30x30 Acrylic on cotton
<i>150222</i> 2015 21x45cm Egg tempera on linen	<i>190426</i> 2019 60x60 Acrylic on cotton	<i>201216</i> 2020 30x130 Acrylic on cotton
<i>171014</i> 2017 30x30 Acrylic on cotton	<i>150702</i> 2015 60x60 Acrylic on cotton	