

PF25

PF25 cultural projects May - June 2023 Programme
Exhibition, Community Project, Residency

We stay up late to behold the beauty of the stars
A solo exhibition of Bouie Choi
Curated by Angelika Li

PF25 cultural projects is delighted to present 'We stay up late to behold the beauty of the stars,' a solo exhibition of Bouie Choi, as part of our residency and community projects in Basel. The exhibition will showcase newly commissioned wood paintings including 'The watery-fall' and 'Anchors – the night bird' and a video work of the same title as the exhibition, alongside her recent works on paper featuring Hong Kong urbanscapes and the board game 'Reversi Hong Kong'. By sharing her psyche as well as observations of her hometown Hong Kong, Bouie's surreal yet intimate works set an uncanny tone that seek to capture the emotional resonance and complexity between interior and exterior, physical and metaphysical, and the multi-perspectives of far and close oscillating between different times and dimensions. Evoking the format of Chinese landscape painting, our eyes wander across the narratives in her wood paintings with pigments that reflect light and flicker like stars. This twinkling gives a sense of consolation to the artist amidst the constant states of flux of the world.



The watery-fall, 2023, acrylic on wood, 40 x 29.4 cm

Each visitor is invited to bring a postcard about their homeland to the following events where stories can be shared together. This exchange will serve as Bouie's continuous research with PF25 and future projects.

Stories Exchange Community Project

Wednesday 31 May 18-20h, 19h: Artist sharing session moderated by programme curator Angelika Li
Nonnenweg 45, 4055 Basel

Exhibition Vernissage

Tuesday 13 June 18-21h
Pfeffergässlein 25, 4051 Basel (Entrance at Nadelberg 33)

RSVP for both events

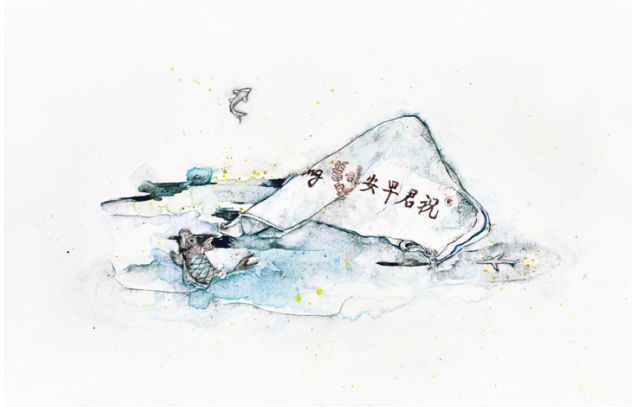
Celine Ngai celine@PF25.org / +41 76 696 4066

Press Enquiries / Viewing by appointment only until 30 June

connect@PF25.org / + 41 76 781 7678

Part of the 'Homeland in Transit' exhibition series & PF25 programme
Supported by Christoph Merian Stiftung, Hong Kong Arts Development Council, mobani, and Achtsamkeit Basel

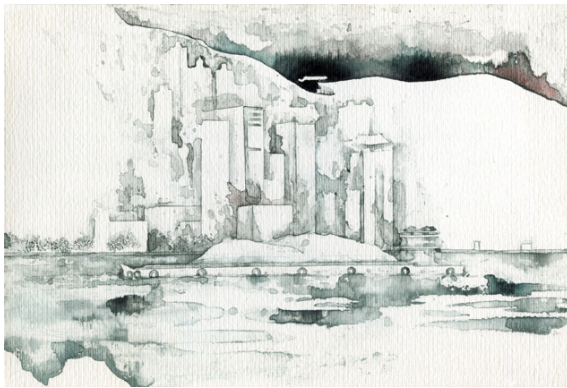
1



Wishes after sunrise

2017
Acrylic on paper
31 X 39 cm (framed size)

2



City of Moving

2020
Acrylic on paper
19.8 X 29.8cm

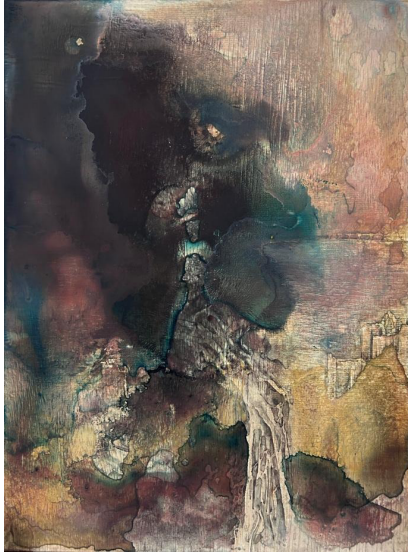
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A Fishy Night

2020
Acrylic on paper
19.8 X 29.8cm

4



The threshold

2023
Acrylic on wood
40 X 29.4 cm

5



The watery-fall

2023
Acrylic on wood
40 X 29.4 cm

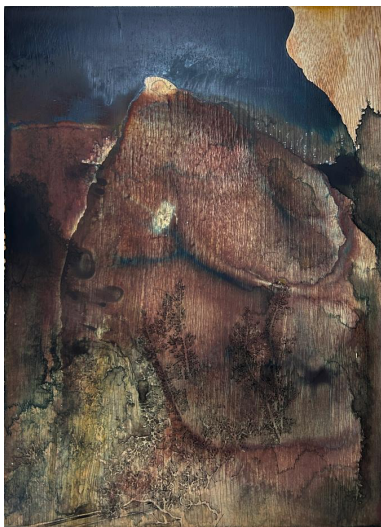
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Anchors – the night bird

2023
Acrylic on wood
40 X 29.4 cm

7



Anchors – the hilltop

2023
Acrylic on wood
40 X 29.4 cm

8



Anchors – the beacon

2023
Acrylic on wood
40 X 29.4 cm

9



Reversi Hong Kong

2018

Acrylic and pencil on wood, 64 pcs chess (with 128 pcs of ten cents coins embedded in both sides)
Game Board: 34.6 x 34.6 cm; Chess: 2.2 cm (dia.) x 0.8 cm

10



We stay up late to behold the beauty of the stars

2023

Video loop of 9'30"

About the artist

Bouie Choi (b. 1987, Hong Kong, lives & works in Hong Kong)

Bouie Choi grew up in Hong Kong, surrounded by skyscrapers that shape the city's urban landscape. In her work, she weaves the DNA of the city together with fragments of memory, consciousness and collected stories to depict the co-existence of the visible and invisible, light and darkness, and the real and surreal. Bouie uses the force of urban imagery and light to create a manifestation of infinite borrowed space and time, bridging the gap between tangibles and intangibles. Recently, she has focused on using wood to explore the definition of freedom, employing multi-perspective and layers of time to deepen her state of mind.

After receiving her MA at Chelsea College of Art and Design in 2012, Choi started participating in community art and cross-media collaborations. Her unwavering commitment to painting is driven by a profound curiosity about how the environment and social values leave lasting impressions on individuals. Her works play with absurdity from different contexts, finding them carriers and bringing new meanings to texts, objects, and two-dimensional art. Choi also participates in community art programmes and has formed an art collective with other Hong Kong artists named the 'CHT. Art Project'.

About PF25 cultural projects

Pfeffergässlein 25, 4051 Basel, Switzerland www.PF25.org connect@PF25.org

PF25 cultural projects is a Basel-based non-profit organisation which aims to build mutual understanding, to develop an intercultural network and to generate creative energies between Hong Kong and Basel - extending to other regions in Switzerland. Our cultural exchange and research approach is on-the-ground and about daily life, observed and engaged through a wide range of activities. We bring people together in workshops, talks, screenings, exhibitions, field trips, interviews, pop-ups, publications and more. This allows PF25 to foster dialogues and deepen understanding between the two city-regions, welcoming diverse stories and wide perspectives across generations. We strive to discover connections through reflections, to expand our spectrum of imagination and to explore possibilities of living for the future.

PF25 cultural projects May - June 2023 Programme**OTHER HIGHLIGHTS**

Exhibition 13.5 – 18.6: ['Random Diaries'](#) at Meow Kong Store, St. Jakobstrasse 41, 8004 Zurich

Tashi Brauen, Oscar Chan Yik Long, Leung Chi Wo, Hedy Leung, Lo Lai Lai Natalie, Andreas Marti, Angela Su & Wai Pong Yu

Book Launch 10.6: ['Mo Liu is you'](#) at Meow Kong Store

Book Launch 13.6: ['Mo Liu is you'](#) at PF25 project space, Pfeffergässlein 25, 4051 Basel